

2026 Contemporary Ballet Program Sample Schedule

Studio Schedule:

Arrival Day: Sunday, June 14

Week One: Monday, June 15 - Saturday, June 20

Week Two: Monday, June 22 - Saturday, June 27

Departure Day: Sunday, June 28

Daily Schedule:

8:00 AM - 9:00 AM

- Breakfast
- Self Warm-Up in the Studio

9:00 AM - 10:30 AM

- Ballet Technique Class led by Program Director, Annabelle Lopez Ochoa, or Artist Faculty, Tiit Hellimets or Ruben Martin

10:45 AM - 12:15 PM

- Forsythe Technologies Workshops or New Work Rehearsal (Week 1)
- Variations Coaching or Choreographic Ideas Workshops (Week 2)
- Festival Artist Class (Thursday, Week 2)

12:30 PM - 1:30 PM

- Lunch

2:00 PM - 5:00 PM

- New Work Rehearsals with Program Director, Annabelle Lopez Ochoa (Week 1)
- New Work Rehearsals with Guest Choreographer, Claudia Scheier (Week 2)

5:00 PM - 5:45 PM

- Career-Building Seminars led by Program Director, Annabelle Lopez Ochoa and Artist Faculty, or Time to Complete Assignments, Conduct Research in the Jacob's Pillow Archives, or prepare for Evening Events

5:00 PM - 6:30 PM

- Dinner

7:00 PM - 9:00 PM

- Festival Events, Research in the Jacob's Pillow Archives, Open Studio Hours, Alumni Networking Seminars, Own Time
- Attend performances at the Henry J. Leir Stage and the Ted Shawn Theatre (Wednesday, Week 2)
- Attend performance at the Doris Duke Theatre (Thursday, Week 2)

Program Performance Dates:

Saturday, June 20: 94th Jacob's Pillow Dance Festival Season Opening Gala, premiere a new work by Program Director, Annabelle Lopez Ochoa, streamed live

Saturday, June 27: Present works created by Program Director, Annabelle Lopez Ochoa, and Guest Choreographer, Claudia Scheier, on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors

Program schedules vary to reflect the working standards of the field and are subject to change.