

2026 Contemporary Program Sample Schedule

Studio Schedule

Arrival Day: Monday, June 29

Week One: Tuesday, June 30 - Saturday, July 4

Week Two: Monday, July 6 - Saturday, July 11

Week Three: Monday, July 13 - Saturday, July 18

Departure Day: Sunday, July 19

8:00 AM - 9:00 AM

- Breakfast
- Self Warm-Up in the Studio

9:00 AM - 10:30 AM

- Ballet or Contemporary Technique

10:45 AM - 12:15 PM

- Choreography Development Workshop led by Emilie Leriche (Week 1)
- Choreography Development Workshop led by Omar Román de Jesús (Week 2)
- Choreography Development Workshop led by Spenser Theberge and Jermaine Spivey (Week 3)
- Festival Artist Class (*Weekly on Thursdays*)

12:30 PM - 1:30 PM

- Lunch

2:00 PM - 5:00 PM

- New Work Rehearsals with Emilie Leriche (Week 1), Omar Román de Jesús (Week 2), or Spenser Theberge and Jermaine Spivey (Week 3)

5:00 PM - 5:45 PM

- Career-Building Seminars led by Rehearsal Director, Francisco Martinez, and Choreographer/Directors, Emilie Leriche, Omar Román de Jesús, or Spenser Theberge and Jermaine Spivey, or Time to Complete Assignments, Conduct Research in the Jacob's Pillow Archives, or Prepare for Evening Events
- End of Week Closure (*Weekly on Saturdays*)

5:00 PM - 6:30 PM

- Dinner

7:00 PM - 9:00 PM

- Festival Events, Research in the Jacob's Pillow Archives, Open Studio Hours, Alumni Networking Seminars, Own Time
- Attend performances at the Henry J. Leir Stage and the Ted Shawn Theatre (*Wednesdays*)
- Attend performances at the Doris Duke Theatre (*Thursdays*)

Program Performance Dates:

Saturday, July 18 at 5:30PM: Present works created by Choreographer/Directors, Emilie Leriche, Omar Román de Jesús, and Spenser Theberge and Jermaine Spivey on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors

Program schedules vary to reflect the working standards of the field and are subject to change.