

## 2026 Musical Theatre Program Sample Schedule

### Studio Schedule

**Arrival Day: Monday, August 3**

**Week One: Tuesday, August 4 - Saturday, August 8**

**Week Two: Monday, August 10 - Saturday, August 15**

**Week Three: Monday, August 17 - Saturday, August 22**

**Departure Day: Sunday, August 23**

#### **8:00 AM - 9:00 AM**

- Breakfast
- Self Warm-Up in the Studio

#### **9:00 AM - 10:30 AM**

- Morning Warm-Up with Artist Faculty

#### **10:45 AM - 12:15 PM**

- Choreography Development Workshop led by Dominique Kelley (Week 1)
- Choreography Development Workshop led by Mayte Natalio (Week 2)
- Choreography Development Workshop led by Luis Salgado (Week 3)
- Festival Artist Class (*Weekly on Thursdays*)

#### **12:30 PM - 1:30 PM**

- Lunch

#### **2:00 PM - 5:00 PM**

- New Work Rehearsals with Dominique Kelley (Week 1), Mayte Natalio (Week 2), or Luis Salgado (Week 3)

#### **5:00 PM - 5:45 PM**

- Career-Building Seminars led by Dominique Kelley, Mayte Natalio, and Luis Salgado, or Time to Complete Assignments, Conduct Research in the Jacob's Pillow Archives, or Prepare for Evening Events
- End of Week Closure (*Weekly on Saturdays*)

#### **5:00 PM - 6:30 PM**

- Dinner

#### **7:00 PM - 9:00 PM**

- Festival Events, Research in the Jacob's Pillow Archives, Open Studio Hours, Alumni Networking Seminars, Own Time
- Attend performances at the Henry J. Leir Stage and the Ted Shawn Theatre (*Wednesdays*)
- Attend performances at the Doris Duke Theatre (*Thursdays*)

### Program Performance Dates:

**Saturday, August 22 at 5:30PM:** Present works created by Choreographer/Directors, Dominique Kelley, Mayte Natalio, and Luis Salgado, on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors

*Program schedules vary to reflect the working standards of the field and are subject to change.*