

2026 Musical Theatre Program Sample Schedule

Studio Schedule

Arrival Day: Monday, August 3

Week One: Tuesday, August 4 - Saturday, August 8

Week Two: Monday, August 10 - Saturday, August 15

Week Three: Monday, August 17 - Saturday, August 22

Departure Day: Sunday, August 23

8:00 AM - 9:00 AM

- Breakfast
- Self Warm-Up in the Studio

9:00 AM - 10:30 AM

- Morning Warm-Up with Artist Faculty

10:45 AM - 12:15 PM

- Choreography Development Workshop led by Dominique Kelley (Week 1)
- Choreography Development Workshop led by Mayte Natalio (Week 2)
- Choreography Development Workshop led by Luis Salgado (Week 3)
- Festival Artist Class (*Weekly on Thursdays*)

12:30 PM - 1:30 PM

- Lunch

2:00 PM - 5:00 PM

- New Work Rehearsals with Dominique Kelley (Week 1), Mayte Natalio (Week 2), or Luis Salgado (Week 3)

5:00 PM - 5:45 PM

- Career-Building Seminars led by Dominique Kelley, Mayte Natalio, and Luis Salgado, or Time to Complete Assignments, Conduct Research in the Jacob's Pillow Archives, or Prepare for Evening Events
- End of Week Closure (*Weekly on Saturdays*)

5:00 PM - 6:30 PM

- Dinner

7:00 PM - 9:00 PM

- Festival Events, Research in the Jacob's Pillow Archives, Open Studio Hours, Alumni Networking Seminars, Own Time
- Attend performances at the Henry J. Leir Stage and the Ted Shawn Theatre (*Wednesdays*)
- Attend performances at the Doris Duke Theatre (*Thursdays*)

Program Performance Dates:

Saturday, August 22 at 5:30PM: Present works created by Choreographer/Directors, Dominique Kelley, Mayte Natalio, and Luis Salgado, on the outdoor Henry J. Leir Stage, streamed live, with links provided to company artistic directors

Program schedules vary to reflect the working standards of the field and are subject to change.